

I began my training at a community theater in western Michigan called Civic Theater. After that, I self-studied the Stanislavski Method in high school and participated in every theater project I could. When I attended college, I kept studying and performing wherever I could. During this time, I put the word 'no' in my back pocket and accepted every role, project on and off stage to learn the most that I could. I would observe other actors and their practices. I'd study directors and how they cultivated performances from a wide array of artists. I watched professors and instructors and how they captivated classrooms. I found that learning to perform could be found in the everyday and that almost everyone utilized acting in some sense to make it through the day. Life has been the greatest instructor for me, providing me experiences and knowledge on how to communicate and relay not only my words but the words of others.