

Lindsey Ball is a graduate of the University of Houston-Downtown with a Bachelor of Art degree in Fine Arts, concentration in Theatre. A native Houstonian, Ball has had the extreme fortune to work for the Landing Theatre Company, Cone Man Running Productions, Obsidian Art Space, Silver House Theatre, Big Head Productions, and the O'Kane Theatre at UHD. Recent credits include the role of Kat in *Cherry Muffins: A Demon Play* (Cone Man Running), Beatrice in *Much Ado about Nothing*, Rebecca Nurse in *The Crucible*, Portia in *Julius Caesar*, Patty in *Smokey Joe's Cafe*, and she was also featured in *The Gay Agenda*, *Equus*, *Ravenscroft*, *As You Like It*, *Ain't Misbehavin'*, *Universal Language*, *Our Town*, and *Sure Thing* (O'Kane Theatre) and *Worst Part, This Conversation and Apple* (Obsidian Art Space). She currently serves on the Board of Directors as the Vice President for The Landing Theatre Company. Ball also performed in an Original Pronunciation production of *Julius Caesar* which, after an extensive local run, travelled to Edinburgh, Scotland for presentation at the Edinburgh Fringe Festival. Her plans beyond the theatre are focused on graduate school.