

Sammi Sicinski graduated Magna cum Laude from the University of Houston with a BA degree in Theatre and a minor in Psychology. At U of H, she studied under Carolyn Houston Boone (acting), Jim Johnson (voice), Sidney Berger (Shakespeare), and Stuart Ostrow (musical theatre). She has performed in plays and musicals with the following Houston area theatre companies: Next Iteration, Mildred's Umbrella, Obsidian Theater, Rogue Productions, Horse Head Theatre Company, Landing Theatre Company, Queensbury Theatre, Boiling Point Players, and Firecracker Productions. She has training in improvisation skills, as well as the following dance styles: jazz, tap, Broadway, and modern. She chooses to work with companies that push and stretch her skills— whether that be the style or message of script, the physicality skills required, ensemble work requirements, or vocal range expansion. She views theatre as a collaborative enterprise. One in which the whole is strengthened and challenged by the individual, which in turn strengthens and challenges its audience.